

TO MISS MALVINA SEEMÜLLER

Remembrance of the past

Ballad

Words by

H. D. Hewitt Esq.

MUSIC

COMPOSED & SUNG WITH GREAT SUCCESS BY

CARLOTTA POZZONI



ST. LOUIS

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To Miss Malvina Seemüller.

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BALLAD

Written by H.D. Hewitt Esq:

Composed by M^{me} Carlotta Pozzoni.

ANDANTE CON ESPRESSIONE.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of three systems of music. The first system begins with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system concludes the piece. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The bass line is particularly active, providing a steady accompaniment to the melody in the treble.

1443-3

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I feel once more the sun - shine, That glad - ens ev - ry
The old time now steals o'er me, I see my love a -

hill, I see a - gain the wood - bine, That
- gain, In beau - ty now be - fore me, She

clus - ters by the mill. All na - ture beams with
soothes each last - ing pain. A - las! my heart is

simplified.

glad - ness, On mead - ow bright and sweet, Yet
brok - en, For she I lov'd of yore Whose
ad lib.
colla voce.

still I pine in sadness, For her I never more shall meet.
name is nev - er spoken Will greet me ... never more.
p
colla voce

f
pp

